



THE 13th ANNUAL CCF/FCMA CONFERENCE

# Placemaking

The Unique Connection Between Craft, Community + Tourism

Oct 10-15 2018 ► Nova Scotia

## Important Dates

10-12 October 2018 Pre Conference Tour  
12+13 October 2018 The Halifax Sessions  
14+15 October 2018 The Lunenburg Sessions

## Featured Speakers

**Ursula Johnson**, Multidisciplinary Mi'kmaq Artist  
**Jenna Stanton**, Executive Director, Alberta Craft Council  
**Annie Warburton**, Creative Director, UK Craft Council  
**The Honorable Patricia Bovey**, Independent Senator for Manitoba

## Panels

### Creating Space : Artist & Gallery Perspectives

Panelists will discuss their roles in community art and engagement, with each speaker addressing their recent activities, the intentions of their actions, and their role in developing – or even subverting – the craft community. Includes Nova Scotia based artists, galleries, and collectives, providing different insights on the needs of a thriving cultural sector.

### Educational Impact : The Ripple Effect of Craft Schools

Craft Schools are not an island unto themselves. Institutions large and small across the field of craft are actively contributing to modern practice, as well as the wider community and economy of their hometowns – and beyond. This discussion will reveal some of the unique programming taking place across Canada, and the power of an empowered educational system. The panel will include representatives from educational institutions in Ontario, Saskatchewan and Nova Scotia, including privately run institutions, public colleges and universities.

### Contemporary Craft Practice : Thinking Big in a Small Place

Featuring three artists who live and work in small communities, but whose work breaks beyond geographic confines, this panel will explore the many projects and experiences of creatives in the field of craft who are actively contributing to modern craft practice in Canada and beyond. Through their work, they encourage craft artists to see themselves as part of a larger community – as key contributors to Canadian craft and the cultural aesthetic of Canada.

### Community Practices : Non-Traditional Partnerships

Every community has its own flavour, but what are the commonalities between successful craft-based public spaces? How do these communities, large and small, harness the strength of craft practice to make their hometowns a better place? Learn about unique programs and public activity that has helped some small towns flourish through craft.

**For more info about speakers, pricing and registration, visit [canadiancraftsfederation.ca/conference](http://canadiancraftsfederation.ca/conference)**